**Hair Design Project/Up do In-House Competition:**

1. Research an up do style from trade books, the internet, magazines. Choose an up do style for a date, wedding, prom, bridesmaid, bride, sweet sixteen ect that you will recreate for the up do project.
   1. The picture should show the front and back of the style
   2. Print the picture in color
2. Project rules: Same rules apply to contest
   1. Wet set:
      1. Creative set must only be pin curls or roller set or combination of both.
      2. All hair must be set
   2. Up do:
      1. All the hair must be up
      2. No pins should be showing
      3. Product may be used
      4. Rubber bands may only be used to end twists or braids. Hair is not to be put into a pony tail
      5. Hair should be smooth and void of roller marks
      6. Style should mirror your printed out style
3. Plot your roller set or pin curls or both on the diagram sheet provided.
4. Complete the set in your cosmetology class
5. Take a picture of the set
6. Complete the up do in your cosmetology class
7. Take a picture of the final up do style
8. Complete the self-reflection sheet
9. Complete the descriptive essay of the project
10. All pictures and papers should be placed into Section II of your portfolio

**Grading:** (3 separate grades)

Cosmetology: 2 grades- Practical grade for set and practical grade for up do

English: self-reflection and essay grade

**Competition:** Top 3 styles chosen per class to be judged with other 2 cosmetology I classes. Overall Cosmetology I students chosen for 1st, 2nd and 3d place to participate in the NYS SkillsUSA State Cosmetology I Competition in the spring in Syracuse NY.